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CATALOGUE
OF
OLD ENGRAVINGS
AND DRAWINGS,

FIRST DAY'S SALE.

The Property of J. Hutchinson, Esq., F.R.C.S.

of 1, Park Crescent, N.W.

AND OTHER PROPERTIES,

COMPRISING

IMPRESSIONS BY A. DÜRER, W. HOLLAR, M. RAIMONDI, REMBRANDT VAN RHYN, ETC.;

FRENCH LINE PORTRAITS BY R. NANTEUIL;

AQUATINTS IN COLOURS OF SWISS VIEWS AND COSTUMES;

LONDON VIEWS BY AND AFTER R. HAVELL;

SUBJECTS IN MEZZOTINT, *published by Carington Bowles,*

The Property of Miss Folkard, *of 122, Salusbury Road, N.W.*

SECOND DAY'S SALE.

ENGLISH PORTRAITS IN STIPPLE AND MEZZOTINT,

The Property of the late E. Gordon Duff, Esq.

of 293, Woodstock Road, Oxford (SOLD BY ORDER OF THE EXECUTORS);

DRAWINGS IN PENCIL, CHALK AND WATER-COLOURS,

The Property of M. T. Saward, Esq., *of Stone Pierrepoint, Nottingham*;

The Property of the late E. Gordon Duff, Esq.;

The Property of H. M. Underdown, Esq.;

AND OTHER PROPERTIES; COMPRISING

EXAMPLES OF THE ENGLISH SCHOOL, BY OR ATTRIBUTED TO R. COSWAY, R.A., DAVID COX, GEORGE DANCE, OLIVER HALL, A.R.A., W. HOARE, R.A., CECIL HUNT, SIR G. KNELLER, T. M. RICHARDSON, T. L. ROWBOTHAM, T. ROWLANDSON, G. SHEPHERD, W. L. WYLLIE, R.A.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., K.B.E. G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On TUESDAY, 9th of DECEMBER, 1924, & following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

Printed by J. DAVY & SONS, Ltd., 8-9, Frith-street, London, W., England.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1*s.*; above five pounds 5*s.*, and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY, WILKINSON & HODGE act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEBY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
34 & 35, *New Bond Street, London, W.* (1)

Telegraphic Address: "*Abinitio, Wesdo, London.*"
Telephone: (2 *lines*) *Mayfair* 1784, 1785.

In sending Commissions this Catalogue may be referred to as "HECUBA."

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CATALOGUE

OF

OLD ENGRAVINGS

AND

DRAWINGS.

FIRST DAY'S SALE.

Tuesday, December 9th, 1924.

OLD MASTER ENGRAVINGS.

IN THE PORTFOLIO.

The Property of J. Hutchinson, Esq., F.R.C.S.

of 1, Park Crescent, W. 1

REMBRANDT VAN RHYN.

The numbers quoted are from Hind's Catalogue.

	LOT			
...dock	1	Bust of a Man wearing a high hat (*H.* 22), *second state*	1	5 5
...tchison	2	St. Jerome praying, *arched print* (*H.* 94), *first state*	1	6
do	3	Jan Cornelis Sylvius (*H.* 111)	1	4 15

Various Owners.

REMBRANDT VAN RHYN.

Jones	4	Landscape with a cottage and hay barn (*H.* 177)	1	40

A. DÜRER.

do	5	Philip Melancthon (*Bartsch* 105)	1	2 15
Leader	5A	A. Dürer. Christ bearing the Cross (*B.* 10), *with the text*; and The Birth of the Virgin (*B.* 80), *before the text on the back, woodcuts*	2	14

5B Mair von Landshut. The Gothic House (*B. vol. VI, p.* 370), *damaged*; Five Woodcuts, by M. Wohlgemuth, from the Nuremberg Chronicle; Hercules killing Antaeus, and A Vase (*B.* 239), both by H. S. Beham; A Panel of Ornament, by T. de Bry; A Drawing, attributed to Hogarth; etc. 17

A. WATERLOO.

6 Mythological Subjects (*B.* 125, 126, 128-130); The Mill (*B.* 119); The Mother and Children (*B.* 122); The Travellers (*B.* 123); and other Landscapes 13

W. HOLLAR.

7 Margaret Lemon, *fine impression*; and Portrait of a Lady, after Vandyck 2

L. HOPFER.

8 The Trinity, after A. Dürer (*B.* 19), *very early impression of first state, scarce* 1

MARC ANTONIO RAIMONDI.

9 Emperor meeting a Warrior, by Agostino Veneziano, after Raffaelle, *fine impression*; Trajan combating the Dacians, by Marco da Ravenna; and another 3

10 March of Silenus, after Julio Romano, *two impressions, both before the address "Ant. Sal. exc."* 2

11 The Guitar-Player, *rare, very slightly cut* 1

12 Pilate washing his hands, by André Andreani, after Jean de Bologne, *Chiaro-scuro, on two sheets joined together, cut at sides, rare* 1

13 W. Faithorne, junior. St. Mary Magdalene, after Guido; Head of a Child, *a small circle, rare*; and two others 4

FRAMED.

REMBRANDT VAN RHYN.

The numbers quoted are from Hind's Catalogue.

14 JAN CORNELIS SYLVIUS (*H.* 111), *first state* 1

15 THE FOURTH ORIENTAL HEAD (*H.* 134), *second state* 1

16 Jan Antonides Van Der Linden (*H.* 268), *fourth state* 1

FRENCH LINE PORTRAITS.

In the Portfolio.

R. NANTEUIL.

The numbers quoted are from Dumesnil.

17	Gilles Menage (*D.* 188), *first state*	1	10
18	The same (*D.* 188), *first state*	1	. . .
19	Jean Antoine de Mesmes (*D.* 192), *first state*	1	10
20	Edouard Molé (*D.* 193); Jean Baptiste Colbert (*D.* 71); and Louis de Vendome (*D.* 189)	3	1 4
21	François Molé (*D.* 195), *only state*	1	18
22	François Theodore de Nesmond (*D.* 201), *only state*	1	1 10
23	Ferdinand de Neufville (*D.* 203), *second state*	1	1 5
24	Nicolas Potier de Novion (*D.* 206), *third state*	1	10
25	The same (*D.* 207), *second state*	1	1 4
26	Hardouin de Perefixe de Beaumont (*D.* 211), *second state*	1	1 14
27	Claude Regnauldin (*D.* 216), *third state*; Louis de Suze (*D.* 227); and Pierre Poncet (*D.* 215)	3	1 .
28	Jean François Sarrasin (*D.* 220), *first state*	1	10
29	Georges de Scuderi (*D.* 221), *first state*	1	10
30	Henri, Vicomte de Turenne (*D.* 232), *second state*	1	2 5
31	F. A. Du Lieu (*Dumesnil* 85)	1	2
32	Louis Hesselin (*D.* 110); and Henri de Savoie (*D.* 198), *third state*	2	2
33	Charles Maurice Le Tellier (*D.* 140), *first state*	1	4
34	Pierre du Cambout de Coislin (*D. App.* 3), *late state*	1	1 .
35	Duc D'Espernon, by R. Van Schuppen, after P. Mignard, *proof unfinished*	1	1 10

T. HAMILTON CRAWFORD.

36	Louisa Cathcart, Countess of Mansfield, after G. Romney; Lady Derby, after the same, by Frank Sternberg; and A Lady and Child, after Sir H. Raeburn, by the same, *mezzotints, printed in colours, in portfolio*	3	1 5

WILL HENDERSON.

37 The Mill, after Rembrandt; and Salisbury Cathedral, after J. Constable, by Ernest Stamp, *mezzotints, printed in colours* 2

FRANK STERNBERG.

38 The Four Seasons, after F. Wheatley aud R. Westall, *mezzotints, printed in colours, in portfolio* 4

G. SIDNEY HUNT.

39 The Roadside Inn; Soldiers Gambling; and The Cavalier, all after J. L. E. Meissonier, *mezzotints, printed in colours, in portfolio* 3

T. HAMILTON CRAWFORD.

40 Mrs. Sheridan, after T. Gainsborough; Lady Stanhope, after Sir J. Reynolds, by Frank Sternberg; and The Smoker, after J. L. E. Meissonier, by the same, *mezzotints, printed in colours, in portfolio* 3

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41 Thomas Tompion (*J. C. S.* 252), by J. Smith, after Sir G. Kneller, *second state* 1

42 John Henniker, by H. Hudson, after G. Romney, *proof*; and Thomas Clarkson, by J. Young, after C. Von Breda 2

43 Comte de Guerchy, by Watson, after Vanloo, *proof before letters* 1

44 A Girl of the Forest of Snowdon, by P. W. Tomkins, after H. Bunbury, *open-letter proof, in brown*; and two others 3

45 The View of the Fair in Hyde Park; The Fleet on the Serpentine River, and three other Celebrations in the Park, by M. Dubourg, after J. H. Clark; and two Caricatures, *aquatints in colours* 7

46 Marian and Colin Clout and Hobbnelia, and Lubberkin, by P. W. Tomkins, after Julia Conyers, a pair, *open-letter proofs* 2

47 Gleaners, by C. Knight, after H. Bunbury, a pair 2

48 As You Like It, by C. Knight, after H. Bunbury, *in red* 1

49 Mrs. Hay Drummond and Children, by C. Watson, after S. Shelley, *proof*; and other line and stipple Portraits 7

50 Contemplation (Mrs. Stanhope), by C. Watson, after Sir J. Reynolds; and Duke of Gloucester, by W. Say, after Sir W. Beechey 2

51 John Hunter, by W. Sharp, after Sir J. Reynolds 1

52 James Heath, by J. R. Smith, after L. F. Abbott, *proof before letters* 1

53 CAPTURE OF THE AMERICAN FRIGATE CHESAPEAKE BY H.M.S. SHANNON, by Jeakes, after T. Whitcombe, *aquatint in colours* 1

54 Racehorse: St. Lawrence, by C. N. Smith, after T. Bretland, *aquatint in colours* 1

55 Racehorse: Newminster, by J. Harris, after H. Hall, *aquatint in colours* 1

56 Maccaroni, by and after C. Hunt, *aquatint in colours* 1

57 American Steamship Vapor YI, by C. H. Crosby, *coloured lithograph* 1

58 The Vauxhall Royal Balloon, 1836, by S. Parmentier, after E. W. Cocks, *two impressions, one coloured*; and the same, 1837, *lithographs* 3

59 Hôtel de Ville at Louvain, by J. C. Stadler, after S. Prout, *aquatint in colours* 1

60 View of Newport, Monmouthshire, by T. Cartwright, after E. Pugh, *aquatint in colours* 1

61 Twenty small Views in London and Neighbourhood, thirteen in the Provinces, and eleven on the Continent; *published by Carington Bowles and R. Sayer, all coloured* 44

62 Richmond Green with a cricket-match in progress, by Grignion, after Heckel, and twenty-two other Views in and around London, and three in the Provinces; *published by Carington Bowles, R. Sayer and J. Boydell, all coloured* 26

63 The Barfleur and Lord Torrington's Squadron, by J. Harris, after T. Baxter, and eleven other coloured Continental Views, *published by Carington Bowles and others*; Entrance of Havanah Harbour, by P. Canot, after E. Durnford; six Views of Oxford, after J. Donowell; and sixty-nine other Views and Portraits 88

64 A North-East View of the New General Post Office, by H. Pyall, after J. Pollard, *in colours* 1

65 Tally Ho! Coach outside The Crown, *aquatint, in colours* 1

66 Johnson's Pedestrian Hobbyhorse Riding School, *aquatint*; Tilbury Fort; The Park, and The Time o'Day, by E. Hull; and Coaching Subjects, *all in colours* 9

67 Mail Coach, by M. Dubourg, after J. L. A., *aquatint, in colours* 1

68 Moore's Tally Ho! To the Sports, The Noble Tips, by G. Hunt and J. R. Mackrel, after F. C. Turner, a set of four, *coloured aquatints* 4

69 Snipe Shooting, by and after R. Havell, *aquatint, in colours* 1

70 FISHERMEN, by J. Hassell and W. Nicholls, after P. Reinagle, *in colours* 1

71 Cathedral at Ulm, and Palais de Justice at Rouen, both by J. C. Stadler, after S. Prout 2

72 REMBRANDT'S PEASANT GIRL, by W. Say, *printed in colours* 1

73 Battle of the Nile, and Battle of Camperdown, both by and after R. Dodd 2

74 Costumes of Berne, by Gatine, after Lanté; and Costumes of Canton de Schaffhausen, by Delpech; De Berne, by Fuseli and De Link, by Pingret, *all in colours* 10

75 Views in Switzerland, by Descourtes, after Wolff; and two others, by R. Bodmer, after Meyer, *aquatints, in colours* 5

76 Portrait of Angelica Kauffman, *pencil drawing*, 10 ¼ *in. by* 8¼ *in.*

LANG.

77 Paysanne de Schwyz; Paysanne de Berne; and Peasant Girls of Guggisberg, *drawings* 3

ZINGG.

78 View of a Waterfall in Switzerland, with cattle and figures, *sepia drawing*, 9¼ *in. by* 13 *in.*

J. STUNTZ, 1791.

78A Views of Swiss Lakes, *signed and dated, in gouache, sizes* 15 *in. by* 20 *in.* 2

79 View of Lindau and Bregenz, by H. Thomann, after Mayr, *in colours* 1

80 COSTUMES OF THE SWISS CANTONS, by C. de Mechel, represented by Portraits of Female Beauties of the Cantons, *aquatints, in colours, framed* 12

80A Vue de la Ville et d'une partie du lac de Zoug, by C. de Mechel, *aquatint, in colours, framed* 1

80B LA PISSEVACHE DANS LE VALLAIS, SWITZERLAND, by G. Lory, *proof aquatint, in colours, framed* 1

DESCOURTIS.

81 Twelve circular miniature Drawings in Water-colours of Views in Switzerland, *mounted, in one frame* 12

82 T. Stothard, R.A. A Volume containing a large number of Engravings and Drawings after T. Stothard, including Illustrations to Pilgrim's Progress, and a Mezzotint: Industry, *published by Carington Bowles* 1 *vol.*

83 An Album containing a large number of Caricatures by Darly, W. Hogarth, Collett, Gillray and others 1 *vol.*

84 Album d'Ostende: Six Views in lithography, by E. Delaveleye, with description, *in original wrapper*; and Anciens Costumes Turcs, by J. Brindesi: twenty-two coloured Lithographs, *bound in a vol.* 2 *vol.*

85 Sickelmore's Select Views of Brighton: Nine Aquatints by G. Hunt, after E. Fox, and S. J. E. and H. Jones, with text, *in original cover* 1 *vol.*

86 Royal Chain Pier, Brighton and The Pavilion at Brighton, both by T. Sutherland, *aquatints, in colours* 2

87 Views on the Rhine, by R. Bodmer, after Lassinsky: Forty-four Aquatints, in colours, *bound in a vol.* 1 *vol.*

88 Principales Vues de Paris et ses Environs: Sixty Aquatints, in colours, by Martens, after Schmidt, including frontispiece 1 *vol.*

89 View of the Bay of Naples, and View of the Lake of Avernus, by Ziegler, after R. Freebairn, a pair; Departure of Cain, and companion, by J. Godby, after H. Singleton; and other Fancy Subjects and Views *a parcel*

90 A New Married Couple, and A Visit to the Mother, by J. H. Wright, after F. Wheatley, a pair; and other Fancy Subjects, after Stothard, Bigg and others; and a Pencil Drawing, after G. Morland 11

91 Lady Hamilton's Attitudes, by G. T. Stubbs 4

92 Stable Amusement, by W. Ward, after G. Morland 1

93 The Fleecy Charge, by G. Shepherd, after G. Morland, *printed in colours* 1

94 Shepherd's Meal, and Cottage Family, by J. R. Smith, after G. Morland, a pair 2

95 Mrs. Fairlie, by F. C. Lewis, after Sir T. Lawrence, *in colours*; and Mrs. Stables, by J. R. Smith, after G. Romney, *much damaged* 2

96 General Harris, by S. W. Reynolds, after Devis; Col. Biddulph, by Watson, after Poggi; and other Portraits *a parcel*

97 Sylvia, by J. Jones; Hon. Frances Ingram, by J. R. Smith; J. H. Hutchinson, by J. Watson; and other Portraits, all after Sir J. Reynolds 10

98 Cornelia and her Children (Lady Cockburn), by C. Wilkin, after Sir. J. Reynolds 1

The Property of Miss Folkard.

of 122, *Salusbury Road, N.W.* 6.

SUBJECTS IN MEZZOTINT.

99 Partridge Shooting, Duck Shooting, Angler, and other subjects, *published by P. Gally*; The Four Continents; etc. 25

100 Emblems of 1760 and 1780, *published by R. Wilkinson*; Rural Life, by Corbutt, after P. Mercier; and other Fancy Subjects 14

101 The Pantheon in Oxford Street, by Humphrey, after Edwards; The Enraged Macaroni, by P. Dawe; A Decoy for the Old as well as the Young; and two others 5

102 Jack on a Cruise; Jemmy's Farewell; Jack's Return after Lord Howe's Victory, and five others 8

103 An Agreeable Surprise, and Grief, *both published by R. Pollard*; The Head of an Alderman, finished by Cupid, *published by S. Hooper*; The Pretty Milliners; Modern Refinement; and another 6

CARINGTON BOWLES (PUBLISHED BY).

104 June; September; The Sailor's Pleasure; A Fleet of Transports under Convoy; The Contrast, and four others 9

105 Fasting in Lent; In Place and Out of Place; The Lottery Ticket; and other subjects 11

106 The Old Ballad Singer; Conjugal Happiness; French Privateers cruising in the English Channel; A Whet on the Road, and four others 8

107 The Pleasures of Skaiting; a group of well-known Connoisseurs at a sale of pictures; The Pit Door; The Exhibition of Wild Beasts; and Reynard's Last Shift 5

108 A Lesson Westward, or a Morning Visit to Betsy Cole; The Return from a Masquerade; Jockey and Jenny; and two others 5

109 The Elopement; The Light Guinea; A Morning Ramble; Rural Happiness; and two others 6

110 Lady Betty Bustle and her maid Lucy preparing for the masquerade at the Pantheon; Lady Nightcap at breakfast; Lady Fashion's Secretary's Office; The Double Attack; and another 5

111 The London Dentist; Doctor Blowbladder discovering the Perpetual Motion; The Benevolent Physician, and Companion; and How Merrily we live that Doctors be! 5

112 The Bird of Paradise; The Feather'd Fair in a fright; Miss Calash in Contemplation; and another 4

113 Master Lavender qualifying himself for the Army; The Church Militant; The Artillery Driver; The Parson and Captain; and another 5

114 Narcissus and the Nymph Echo; The Lass with a Delicate Air; and the Spell Hobnelia 3

115 The Four Seasons 4

116 Kitty Coaxer driving Lord Dupe towards Rotten Row; and an Officer in the Light Infantry driven by his lady to Cox Heath 2

117 An English Man of War taking a French Privateer; Bachelor's Fare; and The True British Tar 3

118 All Sorts, by J. R. Smith 1

119 The Same 1

2 5	120	The Honey Moon, and Six weeks after Marriage, a pair	2	Ellis
10	121	The Paintress of Macaroni's, and The Macaroni Painter	2	Rea
1 14	122	An Engagement between the Heart of Oak and Charming Sally	1	Park
1 6	123	The Sailor riding to Portsmouth; and The Barber riding to Margate	2	Park
1 16	124	The Studious Beauty	1	Bren
1 10	125	The Singing Bird	1	do
1 12	126	The Sentimental Charmer	1	do
1 2	127	May, July, October and December	4	Rea
2 10	128	Two Privateers attacking a Man of War; Lady Gorget raising recruits for Cox Heath; and Capt. Jessamy learning the Proper Discipline of the Couch	3	Park
1 16	129	A Fleet of Smugglers with a man of war in tow; and a Rich Privateer brought safe into port by two First Rates	2	do
2	130	Down with your Dust—no cure, no money; The Jovial Toper; The Bridegroom's Gift; Domestick Employment, washing	12	Spen
16	131	The Macaroni; The Macaroni Courtship rejected; Courtship for Money; and a New fashion'd head dress for young misses of three score and ten	4	a
4 15	132	The Four Times of the Day, by R. Houston, after P. Mercier	4	Ellis
2 8	133	Miss Macaroni and her Gallant at a print shop, by J. Smith	1	Walles

BOWLES AND CARVER (PUBLISHED BY).

10	134	January and May; The Citizen Retired; Frederick, Duke of York; and three others	6	Spen
16	135	The Banks of the Shannon; The Lottery Contrast; The Frenchman in distress; and three others	6	do
1 8	136	A Nettle between two Roses; and Cymon and Iphigenia	2	Bren
2 12	137	The Country Tooth-drawer; The Village Doctor or blacksmith turned Tooth-drawer; and companion	3	Spen
12	138	Bachelor's Hall	1	Bren

HAINES AND SON (PUBLISHED BY).

1	139	The Enamoured Sportsman; Stock Jobbers or Gazette Extraordinary; Rural Retirement; and five others	8	Spen

W. HUMPHRY (PUBLISHED BY).

140 A City Taylor's Wife dressing for the Pantheon; Listeners never hear any good of themselves; The French Gentleman in London; and two others 5

141 The Storm; The Vocal Trio; and Fidelia comforting her wounded Lover 3

LAURIE AND WHITTLE (PUBLISHED BY).

142 The Farmer come to town on a foolish errand; The Nosegay Girl; Paddy O'Blarney; and thirteen other subjects 16

143 The Sweet little Girl that I love; Damon and Delia; Dissipation; and three others 6

144 The Soldier's Daughter; Lovely Nan; Poll and my partner Joe; The Sailor's Farewell; and three others 7

145 The Flower Girl; The Watercress Girl; The Fruit Girl; and The Strawberry Girl 4

R. SAYER (PUBLISHED BY).

146 The Neglected Tar; The Soldier's Adieu; The Letter Woman; Night Amusement; and six others 10

147 Visit to a Sister; The Positive Argument; Music; Conjugal Happiness; and two others 6

148 A Side Box; A Visit to the Grandmother, and companion; Fatal Curiosity; and Henry and Emma 5

149 Rival Favourites; Expectation; and Reflection 3

150 Strephon and Phillis; Damon and Pastora; and Musidora 3

151 A Visit to the Camp; The Farewell; and the Surprize 3

152 The Four Seasons, by Corbutt, after R. Pyle 4

SAYER AND BENNETT (PUBLISHED BY).

153 The Sailor's Pleasure; Shop Lifter Detected; A Scene on Cox Heath; A Scene in Kensington Gardens; and four others 8

154 A Lady in Waiting; Cottage Beauty; The Military Beauty; and The Maid of the Groves 4

155 The Fair Penitent; Sweet Echo; Conjugal Peace; and The Toilet 4

156 The Favourite Footman or Miss Well Mounted; and another, *proof before letters* 2

The Property of a Gentleman.

159 Master Lambton, by S. Cousins, after Sir T. Lawrence, *seventh state*; and Bonaparte, by J. Longhi, after Le Gros 2

160 Lord Chief Justice Eyre, by V. Green, after L. F. Abbott 1

161 Benjamin Franklin, by E. Savage, after D. Martin, *cut close* 1

162 Cries of London: Turnips and Carrots, by T. Gaugain, and Duke Cherries, by A. Cardon, both after F. Wheatley, *in brown, with titles cut off and pasted on* 2

163 Rouen, Harfleur and Havre, by T. Fielding and R. Reeve, after Bonington and Luttringshausen, *aquatints, in colours* 3

164 Ascot: Oatlands Sweepstakes, by J. W. Edy, after J. N. Sartorious, *aquatint, in colours* 3

165 Going to Market, and Coming from Market, by W. Nutter, after H. Singleton, a pair, *printed in colours, titles cut off, but sold with the lot* 2

166 From Eton to Oxford, a set of 12 coloured lithographs, *published by J. Ryman, in original cover* 12

R. HAVELL (by and after).

167 View of the House of Lords and Commons from Old Palace Yard; and View of Westminster Abbey and St. Margaret's Church, *aquatints, in colours* 2

168 View of the Horse Guards, taken from St. James's Park; and View of Somerset House, *aquatints, in colours* 2

169 View of London Bridge and Custom House, with the Margate Steam Yachts; and View of Blackfriars Bridge and St. Paul's, *aquatints, in colours* 2

170 View of Waterloo Bridge; and View of Southwark Bridge, *aquatints, in colours* 2

171 View of Westminster Bridge and Lambeth Palace; and View of Vauxhall Bridge, *aquatints, in colours* 2

172 View of the Tower of London and The Mint; and View of London taken from Greenwich Park, *aquatints, in colours* 2

SECOND DAY'S SALE.

Wednesday, December 10th, 1924.

Various Owners.

ENGRAVINGS.

In the Portfolio.

LOT

173 Illustrations to Cowper, Gil Blas, Thomson's Seasons, etc. *a parcel*

174 Illustrations to Shakespeare, *many in proof state*; etc. *a parcel*

175 Illustrations to Burns, Scott, etc. *a parcel*

176 Book Illustrations after T. Stothard, R. Smirke, and others *a parcel*

177 Views of London, Windsor, and other places *a parcel*

178 Views of London, Wales, etc. *a parcel*

179 Panorama of the Thames from London to Richmond, *on twenty-three sheets, published by S. Leigh*; with the Introduction 24

180 Kensington Palace, by J. Tinney, after Highmore; Covent Garden Theatre, by W. Daniell, *aquatint, in colours*; and other London Views 14

181 Arundel House, Windsor Castle, and St. Paul's, by W. Hollar; etc. 6

182 The Hall, Blue Coat School; Coal Exchange, and other Views, by Hill and Bennett, *aquatints, in colours*; View of the second Bridge on the Paddington Canal, by Jeakes; Views in St. James's Park, Spring Gardens, etc. 30

183 Embarkation of George IV at Greenwich, by R. Havell; View of London with the improvements of its Port, by W. Daniell; and other London Views, *aquatints, in colours*; and Deliciae Sylvarum, by J. G. Strutt *a parcel*

184 Cathedral and City of Ely, by D. Havell, after G. Parkyns; Parliament Close, Edinburgh, by J. Le Conte; and two other Views, *aquatints* 4

185 Tholsel and Lying-in Hospital, Dublin, by J. Malton, *aquatints, in colours*; and other Views in Ireland; Views of Margate, Dover, Bristol, and other places 39

186 Views in Switzerland, etc., *aquatints* 24

187 Views in Paris, by J. Hill, after J. C. Nattes; and Views in Italy, Germany and Russia, *aquatints*; etc. 28

188 A South-East View of the Lower Cataract on the Casconchiagon, Lake Ontario, by Morris 1

189 Views in Canada, by various engravers; and other Views of Table Bay, Calcutta, Madeira, etc.; and Historical Engravings relating to the West Indies 45

190 Coronation of Charles II, by W. Hollar; and Procession of Queen Anne through the Strand, by G. Vertue, *two impressions* 15

191 Subjects of the French School, by various engravers *a parcel*

192 Trade Cards, Tickets, and Paper Money *a parcel*

193 John Hunter, by W. Sharp, after Sir J. Reynolds, *open-letter proof* 1

194 THE SAME, *proof before the title* 1

195 Mrs. Lister, by S. Cousins, after G. S. Newton 1

196 Countess Grey, by S. Cousins, after Sir T. Lawrence 1

The Property of the late E. Gordon Duff, Esq.

of 293, Woodstock Road, Oxford.

[SOLD BY ORDER OF THE EXECUTORS].

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197 Maria Theresa, by P. van Bleeck, after Mytens; Lady George Lenox, by Purcell, after Ramsay; The Honble. Susanna Fitzpatrick, by J. McArdell, after A. Soldi; Caroline, Duchess of Marlborough, by Purcell, after Reynolds; The Honble. Mrs. Walpole; etc. 8

198 Elizabeth, Queen of Bohemia (*J. C. S.* 6); and Frederick, King of Bohemia (*J. C. S.* 8), both by J. Faber, senr., after Miereveldt, *second states* 2

199 Edmund Gibson, Bishop of London, and other Portraits, by J. Faber, E. Fisher, I. Beckett, V. Green, and J. Simon 16

200 Flora Macdonald (*J. C. S.* 230), after T. Hudson, Frederick, Prince of Wales, after J. Ellys; Augusta, Princess of Wales, after C. Phillips; and The Countess of Clarendon, after G. Kneller, all by J. Faber 4

201 Earl Stanhope, and Sir Godfrey Kneller, both after Kneller (*J. C. S.* 208); *from the Kitcat Club* 2

202 George Wade, by J. Faber, after J. Van Diest (*J. C. S.* 366) 1

203 Miss Nancy Parsons, by R. Housman, after R. Renold 1

204 General Wolfe, after Schaak (*J. C. S.* 127), *state with the addresses of R. Sayer, T. Bowles and J. Bowles, unrecorded by Chaloner Smith* 1

205 General Wolfe, by R. Purcell, after F. Turin, altered from Major Louis Dejean, by J. Faber, after Mercier (*J. C. S.* 112) 1

206 Henrietta and Anne Churchill; The Countess of Ranelagh; Edward Fowler, Bishop of Gloucester; all by J. Smith, after Sir G. Kneller; Thomas Bishop of Rochester, and Thomas Sprat, Archdeacon of Rochester, by J. Smith, after M. Dahl; George Hooper, Bishop of Bath and Wells, by G. White, after T. Hill; William Wake, Archbishop of Canterbury, by the same, after T. Gibson; and John Hervey, *published by R. Tompson*, after P. Lely 7

207 Admiral Sir Charles Wager (*J. C. S.* 51), by G. White, after J Ellis; and Gen. William Blakeney (*J. C. S.* 21), by J. McArdell, after G. Chalmers 2

208 Dean Swift (*J. C. S.* 108, *Class II*), after Bindon, engraver unknown 1

209 The Young Pretender, by F. Chereau; Princess Sobieski, by P. Drevet, after Davids; Christina of Sweden, *published by P. Soutman*; Eleanor Gwynn, by J. Ogborne, after Sir P. Lely; and other Line and Stipple Portraits by W. Faithorne, W. Hollar, etc. *a parcel*

210 Dürer's Apocalypse, reproduced by P. W. v. d. Weyer; Views of Oxford, etc. *a parcel*

211 A Scrapbook, containing a large number of small Portraits relating to the French Revolution, and of Actors, Actresses, Artists, Authors, Naval and Military Celebrities, including Major John André, by J. K. Sherwin, after himself 1 *vol.*

212 Jonathan Belcher, by J. Faber, after R. Phillips (*J. C. S.* 29) 1

Framed.

213 Charles I (*J. C. S.* 76); and James I (201), both by J. Faber, after Vandyck, *only states* 2

214 William Drummond (*J. C. S.* 5), by J. Finlayson, after Cornelius Johnson, *second state* 1

215 Col. Patrick Duff (*J. C. S.* 12), by C. H. Hodges, after G. Romney, *first state* 1

216 The same, *first state* 1

217 Sir Walter Scott, by C. Turner, after Sir H. Raeburn, *proof, stamped with the harp, fine* 1

Various Owners.

In the Portfolio.

218 Book Plates and Frontispieces *a parcel*

219 Caricatures, London Cries, etc. *a parcel*

220 Life in Philadelphia, by C. Hunt, and other Caricatures relating to America; French Caricatures; and Caricature Drawings, *in pencil* 24

221 Small Fancy Subjects, *some coloured* *a parcel*

222 Fancy Subjects, by F. Bartolozzi, P. Simon, T. Ryder, and other engravers, *some coloured* 25

223 The Yorkshire School Mistress, by Duterreau, after Saunders; and other Fancy Subjects, *in stipple and mezzotint* *a parcel*

224 The Graces dancing, by G. Scorodomoff, after A. Kauffman; Laughing, by C. Knight, after H. Singleton; and four others 6

225 Zorayde, after T. Stothard, *printed in colours*; and three others 4

226 Sportsman's Repast, by J. R. Smith, *coloured, damaged* 1

227 Promenade in St. James' Park, by F. D. Soiron, after E. Dayes 1

228 The Sleeping Child, by W. Doughty, after Sir J. Reynolds; L'Enfant Contrarié, by Du Courcelle, after Bernard; and two others 4

228A Le Dédomagement de l'Absence, by Vidal, after Schenau; and La Lecture, by Beauvarlet, after Raoux 2

Framed.

229 The Boy discovering the Golden Eggs; and The Boy disappointed of his Treasure, by J. Young, after R. M. Paye, pair, *printed in colours* 2

230 The Tired Soldier, by C. Knight, after J. Opie, *printed in colours* 1

231 The Comforts of Industry, and The Miseries of Idleness, by Hudson, after G. Morland, a pair, *printed in colours* 2

232 The Last Grand Steeplechase, Kensington, by C. Hunt, after H. Alken, a set of four, *aquatints, in colours* 4

233 Aylesbury Grand Steeplechase, by C. Bentley, after W. Alken, *aquatints, in colours* 3

234 Fishermen, by J. Hassell and W. Nicholls, after P. Reinagle, *aquatint, in colours* 1

235 Monseigneur le Dauphin et Madame, Fille du Roi, by M. Blot, after Madame Le Brun 1

236 Lord Ellenborough, by C. Turner, after Sir T. Lawrence, *open-letter proof* 2

237 Admiral Charles Watson, by E. Fisher, after T. Hudson; and Portrait of a Gentleman, *proof before letters* 2

238 Admiral Sir H. B. Neale, by C. Turner, after M. Brown, *proof before letters* 1

239 Merry Wives of Windsor, by R. Thew; The same, by J. P. Simon; and Much Ado about Nothing, by P. Simon, all after W. Peters, a set of three 3

240 A School, by V. Green, after J. Opie, *open-letter proof* 1

241 Drawing from the Gladiator, by W. Pether, after J. Wright, *first state* 1

242 Arabian Nights, by T. Ryder, after H. Bunbury 2

243 The Frail Sisters, by J. Hogg, after J. R. Smith 1

244 Black, Brown and Fair, by and after J. R. Smith 1

245 Shooting, by W. Woollett, after G. Stubbs, three of the set of four 3

245A Game Keepers and Labourers, by H. Birche, after G. Stubbs, a pair, *printed in colours* 2

245B The Chase of the Roebuck, and The Death of the Roebuck, by H. Alken and R. G. Reeve, after W. P. Hodges, a pair, *in colours* 2

245C Castle of Dublin, by R. Havell, after T. S. Roberts, *aquatint, in colours, unframed* 1

246 A Cottager going to Market, by and after J. Ward 1

247 THE TURNPIKE GATE, by W. Ward, after G. Morland 1

247A Old Sarum, and Salisbury (small plate), by D. Lucas, after J. Constable, *first published states, on india paper*; Countess Spencer and Lord Althorp, after Sir J. Reynolds, by W. A. Cox, *printed in colours*; and Whistler, by W. Nicholson, *woodcut, in colours* 4

247B A parcel of framed Engravings, Modern Etchings, and Photographs, after the Old Masters *a parcel*

DRAWINGS.

IN THE PORTFOLIO.

HOGARTH.

248 Girl at a window with birdcage
Black and white chalk 8¼ *in. by* 7 *in.*

W. HAMILTON.

249 Mrs. Hartley
Black chalk and water-colour *oval,* 9 *in. by* 7¼ *in.*

G. ENGLEHEART.

250 Lady Derby (née Miss Farren)
Black chalk and water-colour 7½ *in. by* 6¼ *in.*

A. E. CHALON.

251 Lady Blessington in Private Theatricals
Signed and dated 1835
Water-colours *octagonal*, 13 *in. by* 11 *in.*

J. R. SMITH.

252 Lady Powerscourt
Black chalk, tinted $6\frac{1}{4}$ *in. by* $4\frac{3}{4}$ *in.*

W. HOARE, *R.A.*

253 Various Studies of Women's Heads, etc.
Black and red chalk 4

A. NASMYTH.

254 Lewes, Sussex
Pencil $5\frac{1}{2}$ *in. by* $7\frac{1}{2}$ *in.*

FAITHORNE.

255 Portrait of a Youth
Plumbago $5\frac{3}{4}$ *in. by* 4 *in.*

D'ARPINO.

256 Portrait of a Lady
Black and red chalk ; from the Wellesley collection
And a small oval Portrait of a Lady
Black and red chalk ; from the Wellesley collection 2

R. COSWAY.

257 Portrait of a Lady, full-length
Black chalk and wash $10\frac{1}{2}$ *in. by* 7 *in.*

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258 Drawings by Shelley, S. Lawrence, Bartolozzi, J. Reynolds etc. 6

259 Drawings by Cipriani, T. Phillips, etc., including one of Jenny Lind 8

The Property of a Gentleman.

ROBERT BRIGHT.

260 Four Views of Jamaica, including Clay Field and Meylersfield
Brush drawings in indian ink 4

HENRY MONIER.

261 Three Ballet Dancers, including Vestris
Signed and dated 1828
Water-colours

GIACOMO GUARDI.

262 Venice: The Arsenal
Venice: San Giorgio Maggiore
Both signed at the back; gouache
Venice: The Island of San Andrea di Lido
Water-colours 3

T. ROWLANDSON.

263 Comparative Physiognomy (a Print by Carmichael at the back of the mount)
Water-colour
And a Lady and a Gentleman
Water-colours 2

W. M. THACKERAY.

264 The Young Teacher
Pen and ink, signed

C. HENDERSON.

Caravan from Baghdad
Water-colours, signed
Italian Peasant
Water-colours, signed

Portrait of Charles Lamb, and A Caricature, by "Phiz."
Pen and water-colour wash 5

Various Owners.

P. M. BROCKENDON.

265 Landscape with church ruins, dated Nov. 8, 1839, *pen and wash*; Calais: The Hotel de Ville; Britain: A River, *water-colours*; and BAMBOCCIO: Interior of a Smithy, *black chalk*; *from the Paul Sandby collection* 4

GEORGE DANCE.

266 Portrait of Abraham Rees, D.D.
Signed and dated 1794
Black chalk and water-colour wash 10 *in. by* 7½ *in.*

---

267 Drawings by R. Evans, Edridge (Banim the Irish Author), and two prints 5

ROMNEY.

268 Portrait of Thos. Gainsborough
Red chalk 18¾ *in. by* 13½ *in.*
*** From the Johnson collection.

BARTOLOZZI.

269 Portrait of Comte de Guise
Black and red chalk 14½ *in. by* 10 *in.*

SIR GODFREY KNELLER.

270 Portrait of a Man
Black and white chalk on blue paper 14 *in. by* 11½ *in.*

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271 Drawings by S. Lawrence, Dighton (Portrait of Mr. Hutchinson, Chairman of the Stock Exchange), and T. Lawrence 3

A. KAUFFMAN.

272 Diana at the Chase
Black and red chalk $6\frac{1}{2}$ *in. by* $5\frac{1}{2}$ *in.*

---

273 Drawings by Girtin (one of Bilton Bank, Knaresborough), James Ward, and Landseer, *four on three mounts* 4

H. FUSELI.

274 Fantastic Scene
Water-colour and oil on paper, squared $14\frac{1}{2}$ *in. by* $20\frac{1}{2}$ *in.*

LINLEY SAMBOURNE.

275 Drawings illustrative of Lord Kitchener, J. Chamberlain, and Prof. Leckie, Dublin
Two signed and dated 1900 and 1903
Pen and ink 3

---

276 Drawings by W. P. Frith, Fuseli, Cattermole and Leech (Miss Miggs) 4

277 Drawings by J. Leech, Wm. Mulready, D. Wilkie, J. Varley, and Girtin, *five on four mounts; the two last from the Maurice and Turner collection* 5

W. HOARE, *of Bath.*

278 Young Shepherd
Black and red chalk
And Youth Asleep
Black and red chalk 2

---

279 A collection of Drawings and Prints of Topographical and other Subjects, relating to Regents Park; Broadsides, etc. 26

280 Drawings, in various mediums, by or attributed to Thos. Bewick, Prout, J. H. Mole, Tom Browne and Kate Greenaway 6

The Property of W. T. Saward, Esq.,

of Stone Pierrepoint, Nottingham.

SIR W. BEECHEY.

281 Fourteen small Water-colours, after pictures by various Masters, *on one mount* 14

ATTRIBUTED TO WATTEAU.

282 An Acanthus Leaf
Red chalk
And a Ruined Temple
Water-colours 2

---

283 Landscapes and Seascapes, by various artists 10

G. SHEPHERD.

284 East End of Roslyn Chapel looking North
Signed and dated 1810
Pen and ink

NICHOLSON.

St. Nicholas, Newcastle
Water-colours 2

DAVID ROBERTS, *R.A.*

285 Study of a Monk kneeling
Water-colours
And another 2

T. L. ROWBOTHAM.

286 Near Beddgelert
Signed with initials
Pencil and water-colours
A Mountain Pass
And a Storm at Sea 3

FRAMED.

TINTORET.

287 Design for Scheme of Mural Decoration
Pen and bistre with bistre wash 7 *in. by* 18 *in.*
*** From the J. Van Haecken collection.

JOHN ROTHENHAMER.

288 Adam and Eve
Pen and ink 4½ *in. by* 6 *in.*

Various Owners.

DAVID COX.

289 Woodland Scene with cattle and figures
Pencil 6 *in. by* 6½ *in.*
And View of a River Valley
Pencil 4 *in. by* 6½ *in.* 2

C. WILD, *R.W.S.*

290 Porches adjoining the North end of the Transept of Chartres Cathedral: a number of people leaving the building
Water-colours 14½ *in. by* 19 *in.*
*** Exhibited in 1825.

"SPY" (SIR LESLIE WARD).

291 Trainers. "On the Heath" (Tom Jones, Richard Marsh, Matthew Dawson, James Jewitt, John Dawson, John Porter, and James Ryer
Water-colours 13 *in. by* 20 *in.*

292 South African Generals. Generals Plumer, Hunter, Macdonald, Buller, Baden-Powell, Lord Roberts, Dundonald, Kitchener, Pole-Carew, White, French and Carrington
Water-colours 12½ *in. by* 17¾ *in.*

293 Heads of the Law. Justices Stirling, Henn Collins, Lawrence, Cozens Hardy, Bigham (Lord Mersey), Alverstone, Wright, Romer, Williams, and Matthews
Water-colours $11\frac{3}{4}$ *in. by* $18\frac{1}{2}$ *in.*

294 The Rt. Hon. Joseph Chamberlain
Water-colours $12\frac{1}{2}$ *in. by* $7\frac{1}{4}$ *in.*

295 Dr. Ingram, Bishop of London
Water-colours 13 *in. by* $7\frac{1}{4}$ *in.*

296 Lord Kitchener
Water-colours $14\frac{1}{4}$ *in. by* $7\frac{1}{2}$ *in.*

297 Col. North; and Col. Sir Malcolm Fox
Water-colours $13\frac{1}{4}$ *in. by* $7\frac{3}{4}$ *in. and* 12 *in. by* 7 *in.* 2

298 Egerton Castle; Lt.-Col. Sir George Holford
Water-colours $13\frac{3}{4}$ *in. by* $8\frac{1}{2}$ *in. and* 14 *in. by* 8 *in.* 2

299 James Swift McNeill, M.P.; and William Allen, M.P.
Water-colours $12\frac{1}{2}$ *in. by* $8\frac{3}{4}$ *in. and* $12\frac{1}{2}$ *in. by* $7\frac{1}{4}$ *in.* 2

300 Lord Halsbury; and Justice Gainsford Bruce
Water-colours 12 *in. by* $7\frac{1}{4}$ *in. and* $12\frac{1}{4}$ *in. by* $7\frac{1}{4}$ *in.* 2

301 P. T. Barnum, the Showman; and Mornington Cannon
Water-colours $12\frac{1}{4}$ *in. by* 7 *in. and* $12\frac{1}{4}$ *in. by* $7\frac{1}{2}$ *in.* 2

HARRY FURNISS.

302 "The Lord Protector's Group." Inspector Horsley, A. J. Balfour, Joseph Chamberlain, Sir Wm. Harcourt, W. H. Lecky, and Leonard Courtney
Water-colours $12\frac{1}{2}$ *in. by* $18\frac{1}{4}$ *in.*

303 A collection of 40 coloured Caricatures from Vanity Fair, including Lord Charles Beresford, Cardinal Vaughan, Max Beerbohm, W. S. Penley, G. Grossmith, Sir Squire Bancroft, etc. 40

The Property of E. Gordon Duff, Esq.,

of 293, Woodstock Road, Oxford.

(Sold by Order of the Executors.)

EDWARD RICHARDSON.

304 A Riverscape
Signed and dated 1890
Water-colours 8½ *in. by* 18 *in.*

T. M. RICHARDSON.

305 Dunstanborough Castle
Signed with initials
Water-colours 6⅛ *in. by* 18¾ *in.*

T. M. RICHARDSON.

306 A Riverscape, with a mountainous background
Water-colours 9 *in. by* 34 *in.*

T. L. ROWBOTHAM.

307 A Waterfall
Signed and dated 1850
Water-colours 14½ *in. by* 9½ *in.*

T. F. WAINEWRIGHT.

308 Winter, a landscape under snow, with numerous sheep and a cottage
Signed and dated 1862
Water-colours 9 *in. by* 24 *in.*

The Property of H. W. Underdown, Esq.,

of Birkbeck Bank Chambers, Chancery Lane, W.C.

CECIL A. HUNT.

309 Steel Works
Signed
Water-colours 13 *in. by* 16 *in.*

CECIL A. HUNT.

310 Dorset Landscape
Signed
Water-colours 13 *in. by* 16 *in.*

OLIVER HALL, A.R.A.

311 White Moors near Kemp Howe
Signed
Water-colours 10 *in. by* 15 *in.*

OLIVER HALL, A.R.A.

312 Newbiggan on the shore of Lower Furness
Signed
Water-colours 10 *in. by* 15 *in.*

OLIVER HALL, A.R.A.

313 Beach at Clipsing
Signed
Water-colours 11 *in. by* 15 *in.*

A. S. HARDWICK.

314 Sunday Morning
Signed
Water-colours 15½ *in. by* 11 *in.*

*** The above six lots have been exhibited at the R.W.S. Exhibition.

The Property of a Lady.

MACBETH-RAEBURN.

315 A Southern Mountain
Signed and dated 1892
Water-colours 8 *in. by* 11 *in.*

CHARLES WATSON.

316 Visitors from Granville
Signed and dated Mont St. Michel, 1890
Water-colours 7 *in. by* 10 *in.*

D. LAW.

317 Rocky Coast with seagulls on the right
Signed
Water-colours 9½ *in. by* 14¼ *in.*

D. LAW.

318 Coast Scene with pool in foreground
Signed
Water-colours 10 *in. by* 14 *in.*

W. L. WYLLIE.

319 Biesboch
Signed
Water-colours 4½ *in. by* 14 *in.*

MORTIMER MENPES.

320 Japanese Street Scene
Signed
Water-colours 6¼ *in. by* 7 *in.*

C. E. HOLLOWAY.

321 River Scene
Signed and dated 1885
Water-colours 14 *in. by* 10 *in.*

A. HARTLEY.

322 A Stream in a Meadow
Signed
Sketch in oils 10 *in. by* 13½ *in.*

1 18

£578 . 11

END OF SALE.

Total of Sale
£1440 . 10

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The Metropolitan Museum of Art

JAN 7 1925

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